AMY ALEXANDRA LAWRENCE

CHOREOGRAPHER

AEA/AGMA/SAG eligible

(626) 644-9591 amylawrencedance@gmail.com

STAGE: OPERA

2024 Summer Season	Choreographer	Seagle Music Colony, NY
The Elixir of Love	Choreographer	Opera in the Heights, TX
The Elixir of Love	Choreographer	Pacific Opera Project, CA
Carmen	Choreographer John	Anson Ford Ampitheater, CA
Carmen	Choreographer, Dancer, Singer	Pacific Opera Project, CA
Tabasco: A Burlesque Opera (AGMA) Choreographer		New Orleans Opera, LA
The Merry Widow	Choreographer	Opera Neo, San Diego, CA
The Merry Widder	Choreographer, Dancer, Singer	Pacific Opera Project, CA
La Traviata	Choreographer	Occidental College, CA
La Gazzetta	Choreographer	Pacific Opera Project, CA
Dido and Aeneas	Choreographer	Azusa Pacific University, CA

STAGE: MUSICAL THEATER

Die Feen

Into the Woods	Choreographer, Little Red	Pacific Opera Project, CA
The Pirates of Penzance	Choreographer, Edith cover	Pacific Opera Project, CA
Whisper (A New Musical)	Choreographer	Red Tape Productions, CA
Beauty and the Beast	Choreographer	Young Stars Theatre, CA
West Side Story	Choreographer	El Camino College, CA
Canvas Falcons (Play)	Choreographer, Dancer	Secret Rose Theater, CA

Choreographer, Dancer, Singer Lyric Opera of LA, CA

<u>FILM</u>

"Foxy Trot" (Short Comedy) Choreographer, Dancer	Austin Film Society, Outfest premiere
"After Midnight" (Short Film)Choreographer, Dancer	USC Cinematic Arts

TRAINING:

USC Thornton School of Music - Graduate Certificate, Vocal Arts

The Boston Conservatory - Bachelor of Music, Vocal Performance (Opera emphasis)

LA County High School for the Arts- Music/Musical Theater

Choreography: Jeanne Slater, Stan Mazin

Dance: Theater: Jeff Shade, Steps on Broadway

Ballroom: Larinda McCraven, Jason Daly

Ballet, Jazz, Tap: Bobby Amamizu, The Performing Arts Center Van Nuys

BY REQUEST:

Dance Resumé, Singer Resumé, Film/TV Resumé